



UNIVERSITÄT
LEIPZIG

TEILNAHMEZERTIFIKAT

प्रमाणपत्रम्

ग्रीष्मकालिक-प्रगत-सम्भाषण-संस्कृत-पाठ्यक्रमः

०३.०९.२०१८ दिनाङ्कतः २१.०९.२०१८ दिनाङ्कं यावत्

प्रमाणीक्रियते यत् **Alexander Mankov** लाइप्सिक-विश्वविद्यालयस्य प्राचीनभारतीय तथा मध्य-एसीयविद्याध्ययनसंस्थाने समायोजिते सप्ताहत्रयात्मके ग्रीष्मकालिकप्रगतसम्भाषणसंस्कृतपाठ्यक्रमे भागं गृहीत्वा संस्कृताध्ययने, उच्चारणे, सम्भाषणे च योग्यतामलभत इति ।

Certificate

Summer School in Spoken Sanskrit

03.09.2018 to 21.09.2018

This is to certify that **Alexander Mankov** has attended the Advanced Summer School in Spoken Sanskrit at the Institute of Indology and Central Asian Studies, Leipzig University for three weeks. He has obtained proficiency in learning, reciting and speaking Sanskrit.

Eli Franco

प्रो. डा. एलिफ्रान्को
प्राचार्यः,
Prof. Dr. Eli Franco
Head of the Institute

सदानन्ददासः

डा. सदानन्ददासः
आचार्यः
Dr. Sadananda Das
Course Instructor

Fakultät für Geschichte, Kunst- und Orientwissenschaften
Institut für Indologie und Zentralasienwissenschaften
Schillerstraße 6
04109 Leipzig



ZERTIFIKAT (Zusatzblatt)

Certificate (Supplement)

Advanced Summer School in Spoken Sanskrit

This is to certify that **Alexander Mankov** successfully participated in the Summer School in Advanced Spoken Sanskrit from September 3 to 21, 2018 at the Institute of Indology and Central Asian Studies, Leipzig University.

Amount of teaching:

Teaching sessions per week	20
Time per session	90min.
Weeks	3
ECTS (including attendance and preparation times)	10

Contents of teaching:

- Introducing students to the advanced level grammar and vocabulary of spoken Sanskrit
- Introducing students to advanced mnemonic techniques and methods of recitation in different meters with information about meters.
- Reading advanced level texts in spoken Sanskrit and practicing the use of dual forms, second person, passive construction, use of prepositions and cases etc.
- Creating familiarity with the advanced level of speaking in Sanskrit by using the new grammar that they learn in this course and actively involving students in dialogues, discussions, conversations, games and theatrical performances
- Memorizing, understanding and singing of more new *subhāṣitas* based on advanced level of grammar and new themes.

Dr. Sadananda Das
Course Instructor